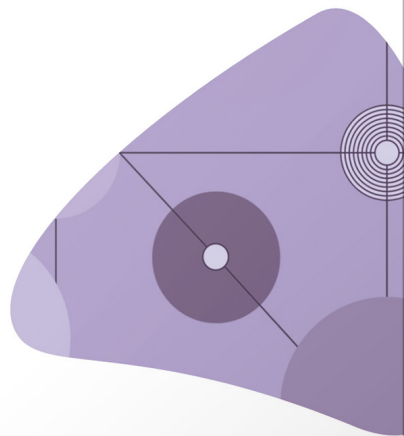
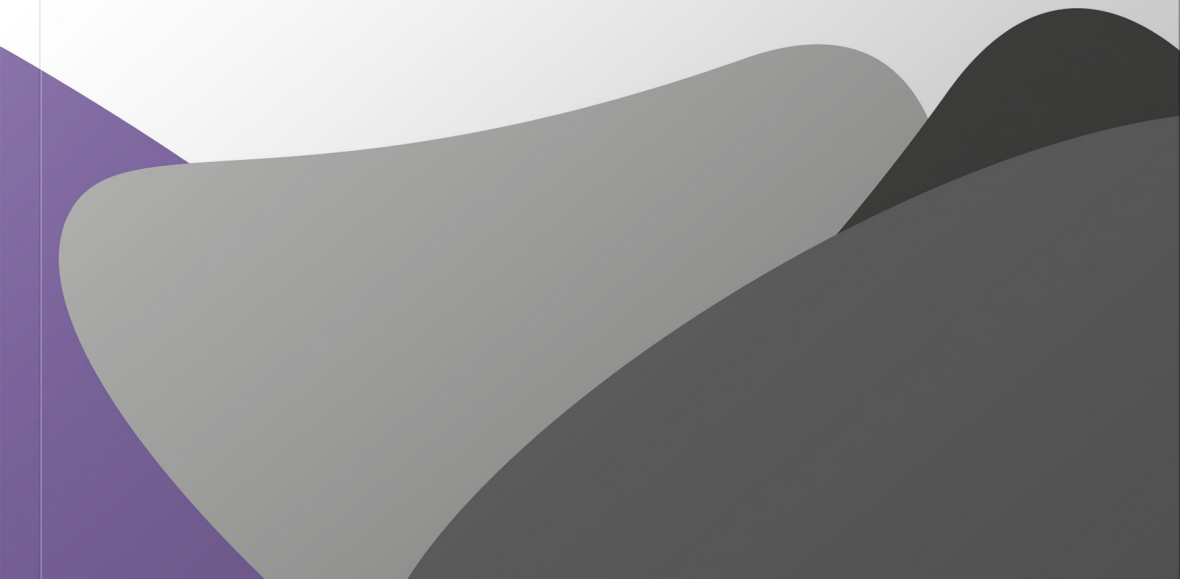




From Global to Local?

**Digitale Methoden in den Geisteswissenschaften im
deutschsprachigen Raum: Ein Triptychon**

*Ulrike Wuttke, Christopher Nunn, Christian Schröter,
Melanie Seltmann & Christian Wachter*



**Digital Humanities and Public Humanities at the Venice Centre for
Digital and Public Humanities (VeDPH)
A global-local outlook at the intersection between Public Humanities,
Public History and Digital Humanities**

Ulrike Wuttke

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Herausgegeben von Ulrike Wuttke, Christopher Nunn,
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2026

Digital Humanities and Public Humanities at the Venice Centre for Digital and Public Humanities (VeDPH) – A global-local outlook at the intersection between Public Humanities, Public History and Digital Humanities

Ulrike Wuttke



YOU CAN LISTEN TO THE FULL AUDIO ESSAY HERE:

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THE TRANSCRIPT OF THE AUDIO ESSAY CAN BE FOUND HERE:

[10.26298/1981-5722-dhap-t](https://doi.org/10.26298/1981-5722-dhap-t)

Shownotes



FIGURE 1: Collage, based on materials from the VeDPH (CC0). Digital Humanities and Public Humanities at the VeDPH.

This audio essay explores the relationship between Digital Humanities and Public Humanities. We travel to Italy to meet researchers from the Venice Centre for Digital and Public Humanities (VeDPH). The VeDPH is part of the Department of Humanities at Università Ca' Foscari Venezia. The VeDPH aims to facilitate the exchange, development, and dissemination of research and teaching in Digital and Public Humanities (DH and PH), and it is a member of several national and international initiatives and projects. Its main areas of research are digital textual scholarship, digital and public history, digital and public art history, digital cultural heritage and digital and public archaeology. In addition to a master's programme and contributions to PhD projects, the VeDPH also publishes the interdisciplinary open-access journal *magazén | International Journal for Digital and Public Humanities*¹, regularly hosts events, and welcomes visit-

¹ Franz Fischer and Diego Mantoan, ed., *magazén | International Journal for Digital and Public Humanities*, <http://doi.org/10.30687/mag/>.

ing scholars to stay at the centre's facilities at Palazzo Malcanton Marcorà in the heart of Venice.

The first part of the audio essay introduces the context of current research activities at the VeDPH, linking them to the history of DH. Not only did Roberto Busa host his research team in Venice for some time during the 1970s, but Professor Franz Fischer also recounts the history of DH *being made* by Professor Manfred Thaller during his time as a student and researcher at Cologne University.² Following this brief introduction, Franz Fischer discusses the relationship between DH and PH, as well as the founding mission of the VeDPH.³

The second part of the audio essay focuses on Digital Humanities. This section begins with Professor Stefania De Vincentis providing a brief overview of Digital Museum Studies (or Digital Museography), the pioneering work of Werner Schweibenz⁴ on virtual museums, and her own VR360 project at the Villa Borghese Museum. Next is Dr Federico Boschetti, who gives an outline of the role and services of infrastructural initiatives such as CLARIN-EU for DH researchers⁵, and his speciality, Domain Specific Languages (DSL)⁶. Next, Professor Amanda Madden, a visiting scholar at VeDPH from George Mason University, describes how she discovered GIS for DH research and how she uses it for Digital Humanities

2 „Father Roberto Busa,“ EADH – European Association for Digital Humanities, accessed 30 June 2025, <https://eadh.org/father-roberto-busa-1>; Julianne Nyhan, *Hidden and Devalued Feminized Labour in the Digital Humanities: On the Index Thomisticus Project 1965-67* (New York: Routledge, 2023), e.g. 98–100; see also the artefact biography by Manfred Thaller in this volume.

3 Francesca Favaro and Federica Ferrarin, „Inaugurato DPH@Ca' Foscari, il nuovo centro su Digital & Public Humanities,“ *cafoscariNEWS*, Università Ca' Foscari Venezia, 5 June 2019, accessed 30 June 2025, https://www.unive.it/pag/14024/?tx_news_pi1%5Bnews%5D=7134.

4 Werner Schweibenz, „The Development of Virtual Museums,“ *ICOM News* 3 (2004): 3, <https://icom.museum/en/ressource/the-development-of-virtual-museums/>.

5 See „Homepage,“ DiPTeX-KC – The CLARIN Knowledge Centre for Digital and Public Textual Scholarship, accessed 30 June 2025, <https://diptext-kc.clarin-it.it/>.

6 Federico Boschetti et al., „Domain-Specific Languages for Epigraphy: the Case of ItAnt,“ in *Selected papers from the CLARIN Annual Conference 2023* (Linköping: Linköping Electronic Conference Proceedings, 2023), 191–202, <https://doi.org/10.3384/ecp210007>.

Pedagogy⁷. She also provides a behind-the-scenes glimpse of the ADHO 2024 conference in Washington, D.C.

The third part of this audio essay focusses on Public Humanities. First, Professor Stefano Dall’Aglio introduces the VeDPH’s master’s programme in Digital and Public Humanities, discussing global-local aspects of Public History. Next, we take a closer look at Professor Gilda Zazzara’s use of, and vision for, podcasting in the context of public history research and dissemination.⁸ Finally, Dr Elisa Corro discusses the dissemination of cultural heritage and neurohumanities. The episode concludes with brief reflections from some of the guests on the intricate relationship between the global and the local, including the roles of collaboration, languages, and DH as a meta-discipline.

Acknowledgements: I conducted the interviews for this project as a guest researcher at the VeDPH during the winter term 2024–2025 at Università Ca’ Foscari Venezia, for which I would like to express my gratitude to the Department of Humanities and the VeDPH team.

Time Stamps:

- (00:00 – 02:39) Intro
- (02:40 – 09:45) Part 1: Introduction with: Professor Franz Fischer
- (10:08 – 32:57) Part 2: Digital Humanities with: Professor Stefania De Vincentis, Dr Federico Boschetti, Professor Amanda Madden
- (33:05 – 50:47) Part 3: Public Humanities with: Professor Stefano Dall’Aglio, Professor Gilda Zazzara, Dr Elisa Corro
- (51:18 – 57:28) Closing Remarks with Professor Amanda Madden, Professor Franz Fischer, Dr Federico Boschetti
- (57:29 – 61:09) Outro

⁷ Brett D. Hirsch, ed., *Digital Humanities Pedagogy: Practices, Principles and Politics* (Cambridge: Open Book Publishers, 2012), <https://doi.org/10.11647/OBP.0024>.

⁸ Alessandro Casellato and Gilda Zazzara, „Giralomo Li Causi. Il fantasma di una voce,“ *Girolamo Li Causi socialista a Venezia (1913-1922)*, 28 March 2024, accessed 30 June 2025, Podcast, <https://phaidra.cab.unipd.it/o:539642>.

Credits

Host and interviewer: Ulrike Wuttke (ORCID 0000-0002-8217-4025)

Guests and experts (in alphabetical order): Federico Boschetti (ORCID 0000-0002-7810-7735), Elisa Corrà, Stefano Dall'Aglio (ORCID 0000-0003-0566-8790), Stefania De Vincentis, Franz Fischer (ORCID 0000-0002-2162-5531), Amanda Madden, Gilda Zazzara.

Author of this episode: Ulrike Wuttke

Audio production: Ulrike Wuttke

Assistance: Sara-Lee Nußbaum

Graphics: Sara-Lee Nußbaum

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Special Links

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